

stanley clarke larry carlton billy cobham deron johnson & najee

LIVE

at the greek





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- 1 minute by minute
- 2 stratus
- 3 buenos aires
- 4 all blues
- 5 goodbye pork pie hat
- 6 her favorite song
- 7 school days


Performing Live At The Greek:

Stanley Clarke: Acoustic & Electric Basses
 Larry Carlton: Acoustic & Electric Guitars
 Billy Cobham: Drums & Percussion
 Najee: Tenor, Soprano & Alto Saxophones,
 Flute, WX-7 Windcontroller
 Deron Johnson: Keyboards


PRODUCED BY STANLEY CLARKE

Engineered by Steve Sykes
 Recorded Live at the Greek by Design Fx Audio
 Mixed at O'Henry Sound Studios
 Mastered at Bernie Grundman Mastering by
 Brian Gardner

Larry Carlton appears courtesy of GRP Records
 Najee appears courtesy of EMI Records
 USA/ERG

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1 minute by minute

Composed by Michael McDonald & Lester Abrams
Loresta Music (admin. by BUG) (ASCAP)/Snug Music (BMI)

2 stratus

Composed by Bill Cobham
Chippewa Music Pub. Co. Ltd. (PRS) (admin. by WB Music Corp.) (BMI)

3 buenos aires

Composed by Najee & Morris Pleasure
EMI April Music Inc./Najee Music Publishing/Moplay Music (ASCAP)

4 all blues

Composed by Miles Davis
Estate of Miles Davis (admin. by Warner-Tamerlane Pub. Corp.) (BMI)

5 goodbye pork pie hat

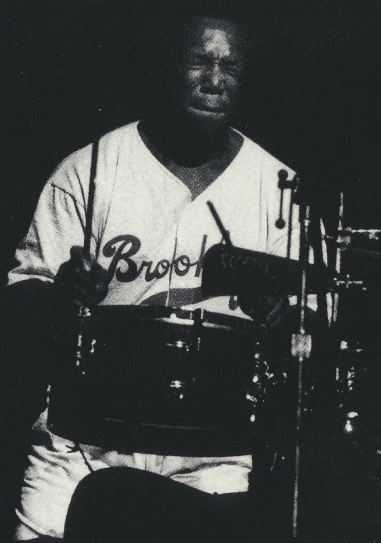
Composed by Charlie Mingus
Jazz Workshop Inc. (BMI)

6 her favorite song

Composed by Larry Carlton
Pal Dog Music (ASCAP)

7 school days

Composed by Stanley Clarke
Clarkee Music (BMI)



We would like to thank Epic Records, Sony Music, GRP Records, EMI Music, Alembic Instruments, MAPEX Drums, Electrovoice Instruments, James How Industries Ltd., Sabian...

AND VERY SPECIAL THANKS to Paul Zukoski, David Glew, Hank Caldwell, Carolyn Clarke, Kim Guggenheim, Sharon Marshall Business Management, Nancy Meyer, Rochelle Kerner, Lori Lambert, Terry McVay, David Rouze, Vic Firth, Chris Malta, Ann Cobham, Scott A. Cameron, Henry Eshelman, Steven Brown & Jamey Gottlieb.

This musical collaboration of Larry Carlton, Billy Cobham, Najee, Deron Johnson and myself was as unique and exciting as it was strange and unlikely. It started out as a one-time tour, and quickly escalated into a musical marriage, a recording and another tour. We all developed mutual musical respect for each other, and had some fun in the process. In reflecting back on the tour, let me share these thoughts with you about the guys...

Larry Carlton comes to mind first. Larry, who is one of my favorite guitar players, and one of the most soulful guitar players that I've ever heard, is someone I've known for a long time. We've basically traveled down different roads so our musical paths really never met, although I always knew that we were aware of each other. We used to play on the same bill together, when I played with Return To Forever and he played with The Crusaders, back in the 70's. It was a great pleasure to play with him because he's a very eloquent player and a great human being. Larry is someone that's been everywhere - a real road warrior. It was both enjoyable and very easy to be on tour with a true veteran who also is a master at his craft.

Billy Cobham is probably one of the most copied drummers of all times, and one of the most exciting drummers I've ever seen. Billy was a real stable force for me personally on the tour because he, like Larry, has been there and back, and ready to go back for some more. I still can't figure out some of his fills! I've played on many records with him and had the pleasure of watching him from the time he played in a band called Dreams, in the ground-breaking revolutionary band, Mahavishnu Orchestra, up through his killer hit album *Spectrum*, and various other projects that he's been involved with. I was really honored to play with him.

Our taste in performance attire is possibly just as diverse as our musical backgrounds. Najee and Larry look like they are from two different worlds: Najee was very conservative and handsomely clothed while Larry was dressed like an elegant cowboy in jeans and boots. (Looking back, I was also in jeans and boots... does that make me a cowboy?) Billy dressed just like a drummer in sports-type clothing that are comfortable to perform in, and Deron was the resident hippy of the band. We knew this was the loudest band that Najee ever played with in his life. However, by the end of the tour, after Najee got his electronics hooked up, he was the loudest windcontroller player I've ever heard!

The surprise of the tour for me was Najee. I'd heard his records and many times I, like many fans, will listen to someone's record and perceive that as the full scope of that player. But so many times, what a player does on a record is minuscule compared to his true talents as a musician. You can never fully appreciate a musician until you're in his house listening to him for a year or following him around the world. Fortunately, I got a chance to hear some things that Najee is able to do — and some of them are even on this record for your listening pleasure.



Deron Johnson is truly one of my favorite moments on the tour. "School Days" is a solo that I played a solo on that I would turn it over to Deron. I'm hoping the tune after his solo, and hopefully, in the future.

And last, but not least, the collaboration. I have had a great tour under the banner of instrumental music. On behalf of all the pl...



one of the most naturally gifted musicians that I've ever played with. My favorite tour with Deron occurred when he would play his solo on "School Days." Playing that's synonymous with me, and Deron is the first musician who's ever made me think that if I had to turn the tune over to someone, I would get off so much on his solo sometimes that I would feel like ending the show. Deron is truly a very exciting keyboard player that we will hear a lot about,

at last, I would like to acknowledge Paul Zukoski for his contribution in this project. I worked with Paul many times over the years in different configurations that have been a part of Jazz Explosion. Thank you, Paul, for all of your efforts in keeping the music alive - yesterday, today and tomorrow!

For all of you fans, we hope you enjoy this offering!

Stanley Clarke

Art Direction: Stephen Walker
Photography: A.A. Glenn

OTHER STANLEY CLARKE
RECORDINGS AVAILABLE
FROM EPIC:

Stanley Clarke (36973)
Journey To Love (36974)
School Days (36975)
I Wanna Play For You (64295)
Rocks, Pebbles & Sand
(36506)
Time Exposure (38688)
The Clarke/Duke Project (with
George Duke) (36918)
Let Me Know You (38086)
Find Out! (CD only) (40040)
Hideaway (40275)
If This Bass Could Talk
(Portrait) (40923)
3 (with George Duke) (46012)
Passenger 57-Soundtrack
(Slamm Dunk/Epic) (53232)
Live 1976-1977 (48529)
East River Drive (47489)

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

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

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